



NEWS SCOPE

A newsletter for designers, collectors and lovers of kaleidoscopes

Vol. 22, No. 2
Spring 2007



“Expect the Unexpected”

Painting the Darkness with Brushes of Light

Marlin to be Keynote Speaker and Perform at Lightwaves

Whether it's a flicker of a flashlight in a dark room or a wave of a showering sparkler during the Fourth of July, illuminating light continues to stir the imagination, create wonder and inspire. In keeping with our theme, **Lightwaves**, we have invited Michael Marlin of Luma Theatre of Light to be our keynote speaker. He will also use the dark as a canvas and light as the brush to give us an illuminating performance at our Saturday night banquet.

Marlin has been touring the world with his show since 1999. No matter what country LUMA tours, the audiences' reactions are always a universal “ooh and awe”. A perfect fit for our kaleidoscope oohs and awes don't you think?

The future shines bright for LUMA. The show recently released its self titled debut album, which features an original score by renowned composer/lyricist Michael Rapp and there are plans to open an off-Broadway production of LUMA this spring.

Expect the unexpected and be prepared to be astonished by Marlin's color and light performance. For more information about Marlin and to see some dazzling light displays go to: www.lumatheater.com. Marlin will be performing alone and won't have his entire troupe of performers with him but he will still light up our party with a dazzling show.

The Brewster Kaleidoscope Society Mission Statement:

The Brewster Kaleidoscope Society is a unique organization which provides a forum for artists, collectors, and retailers to promote and perpetuate kaleidoscopes as an art form.

Message from the Directors

With this issue, we are changing the password for the member's only section of the website. The new password is **bks07**. The password is always included in each issue in the director's message.

We are updating our website with two new services for the membership.

An announcements area on the first page of the Members Only section is for information that we want to pass on to you that will be out of date by the time the next newsletter is mailed.

We are also instituting a membership contact list for those of you who would like to be in touch with other Brewster members. In the Members Only section of the website is a form you can fill out with contact information you would like to share with other members. Only name and email address will be mandatory; however, you may wish to include your city and state as a means for traveling members to connect. Once you submit your form, you will be issued a separate password to access the list. Please give us 6-8 weeks to initiate this service as we need this time to compile all the submissions. Only people who fill out the form will be able to access the list. This list will replace the contact forms you have filled out at the convention.

Emails have become a very important way for us to communicate with you. We periodically send out emails with information that we need to share in-between newsletters. Please be sure to update us if your email address should change. We are missing email addresses for some of you. If you haven't included an email address on your membership renewal, send us a note to admin@brewstersociety.com.

We hope you will enjoy our 16 page expanded newsletter. Included in this issue are responses we received to the "What is Art " article. We thank all of you who took the time to send us your thoughts and comments. Your responses are a great start to what we hope will be an ongoing dialogue amongst the membership.

Because the convention date is June 21-24, we will be mailing the summer newsletter August 1. We look forward to seeing you at the convention in Charleston.

Sherry Moser
Carolyn Bennett
Charles Karadimos

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Dear BKS,

Thanks for a great article in the newsletter about Margie Carroll and about our new store, the Kaleidoscope Shop. We have sold a lot of scopes in our shop in the nearly four months we have been open, most have been at the lower end, but we are beginning to attract serious collectors. We think we are going to make it! Thanks for all the help the Society has given us. We appreciate your support. See you in Charleston!

Jan and Bobby Boal

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This password will be changed in
the April issue of the NewScope

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Cozy's Column

I recently had a very surprising and pleasant telephone call from the great-great-great granddaughter of scope legend Charles G. Bush. She is coming to visit me soon and is bringing along some of his cherished mementos. She is also planning to attend the Brewster Kaleidoscope Society convention in Charleston. Please be sure to meet and greet Loel Kessler.

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Someone asked permission recently to reprint the prologue in my first book, *Through the Kaleidoscope*. As I re-read it, I recalled having started a children's book based on the same premise. Now I am in the process of preparing that little book for publication. But since my first book was published in 1985, and many of you have not read it, I am reprinting the prologue here for you.

The Hidden Half of the Rainbow

It was during my search for the other half of the rainbow that I found my first kaleidoscope.

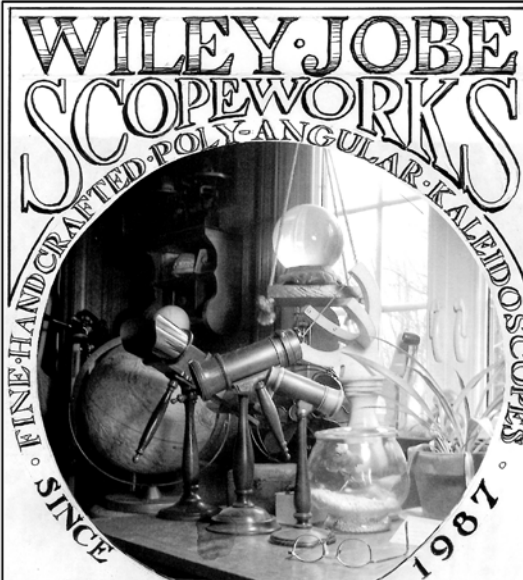
Rainbows have always intrigued me. As a little girl I was curious about the pot of gold at the rainbow's end. But even more, I pondered where the other half of the rainbow could be hidden. Surely a phenomenon so rare and beautiful must be a complete circle. Even at that early age, I must have been thinking in terms of mandalas.

Only in recent years have I come to understand why I could never find the other half of the rainbow; why in fact, no one has ever come forth to announce the great discovery of that proverbial pot of gold. We have all been looking in the wrong direction. It isn't out there!

Just as many answers to life's secrets are to be found within, so the hidden half of the rainbow exists in the individual heart. It is up to each of us to create our own inner rainbow, using shades and hues that reflect, patience, tolerance, compassion, and forgiveness. Every emotion and character trait is a color in life's rainbow. It is how we put the tones together that determines harmony or dissonance. While the rhythm of the visible rainbow seems to move from above, downward, the pattern of the eclipsed half flows from inside, out.

Focusing on this concept, I searched the horizon of my mind for the most spectacular rainbow I could envisage. I had planned to assign a pretty pastel shade to each constructive trait and a vibrant jewel tone to every positive attitude. But a strange thing happened. The more I looked the less color I saw.

Instead, I beheld light — glistening, gleaming, dazzling, radiant light. Brighter and brighter those arches grew, until it dawned on me. The other half of the rainbow is light, which is the full spectrum of color. This glorious light illumines our hearts and minds. Then, just like a kaleidoscope, it mirrors our thoughts and feelings to all our world. And the pot of gold is love!



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CALL FOR ENTRIES

2008 NICHE Awards

CALL FOR ENTRIES 2008 NICHE Awards

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Applications for the 2008 NICHE Awards are now available online at www.AmericanCraft.com. Artists can download an application at the newly revamped NICHE Awards web page. Other useful information includes updated rules and guidelines, as well as information about the 2008 NICHE Awards ceremony, special display and finalist notifications.

The NICHE Awards, sponsored by NICHE magazine, celebrate excellence and innovation in American and Canadian craft. Entry deadline for professionals is August 31, 2007; entry deadline for students is September 28, 2007.

The BKS encourages kaleidoscope artists to apply.



Sullivan's Island Lighthouse
at Charleston Harbor



Morris Island Lighthouse
south of Charleston Harbor

Lighthouses in Charleston SC

Submitted by Nancy Pencsak

Lightwaves, the theme of the 2007 Brewster Kaleidoscope Society Convention being held in Charleston, may invoke thoughts of the hundreds of coastal and lakeside lighthouses that have fascinated some of us for years. If this is true for you, take time to visit two that are right along the coast near the Charleston Harbor.

The lighthouse on Sullivan's Island just north of the Charleston Harbor may look more like an air traffic control tower than a traditional lighthouse. This concrete and steel structure was built in 1962 when the lighthouse at Morris Island, south of the harbor, began to suffer serious erosion problems.

The Morris Island lighthouse is actually the third structure at this site. Previous structures here have suffered devastating storms and the ravages of war. The first was built in 1767 on the order of King George III. The second, built in 1830, was destroyed during the Civil War. The current structure is today endangered, but has Save the Light, Inc. (www.savethelight.org) endeavoring to rescue and renovate it through public donations and fund raisers.

There are eight more lighthouses on the South Carolina coast. You might want to visit some of them, too. A few are quite difficult to reach, but the rest are accessible. You can get all the information about the rest of the South Carolina lighthouses, and those all over the U.S. at www.lighthousefriends.com and explore!

Did you know that Michigan (yep!) has the most lighthouses of any state? Check it out.

NOTE: According to Smithsonian, the first Fresnel lens was used in 1822 in a lighthouse on the Gironde River in France, Cardovan Tower; its light could be seen from more than 20 miles out. Scottish physicist Sir David Brewster is credited with convincing the British to use these lenses in their lighthouses.

LIGHTING THE WORD

A new *exclusive* kaleidoscope series from The Mirrors and Light Gallery

The Mirrors and Light Gallery is delighted to announce the creation of *Lighting the Word*, an exclusive series of artist-made kaleidoscopes with Christian themes.

Our goal is to illuminate the timeless messages of Scripture through the joy, liberty and beauty of these kaleidoscopes.

We are delighted with the custom artwork by Carolyn Bennett that graces these lovely kaleidoscopes. Each scope has its own special object cell recipe that color harmonizes with the artwork and a front surface 3-mirror system with lens for clear viewing.

"...He has risen! He is
not here!" Mark 16:6



"...and by His wounds
we are healed" Isaiah 53:5-6



"I am the Resurrection
and the Life." John 11:25-26



"and He who sits on the
throne said, 'Behold, I
am making all things new!'"
Revelation 21:5

The first kaleidoscopes in the series are available now at www.mirrorsandlight.com.
The first 24 kaleisocopes sold in each design will be signed by the artist.

The US price of each scope is \$60.00 plus \$5.00 shipping & handling USPS Priority Mail for the US (plus 8.25% sales tax for Texas residents.). For our international clients, \$62.00 USD plus shipping computed for your location.



HIGH REFLECTIVE MIRRORS.COM

There are many types of front surface mirrors out on the market today that can be and has been used in the kaleidoscope industry. Many mirrors made for other markets have some sort of color tint to them: yellow, reds, blue to purple, making them an unsuitable mirror for a high quality kaleidoscope. Even the current mirrors made for the kaleidoscope industry has some sort of color to them, from gray to a hint of blue. Then there's the neutral mirror that was designed decades ago by the same company that coated the mirrors for the Hubble Space Telescope. The neutral mirror has the highest reflection value of any kaleidoscope mirror on the market and is the only mirror that's truly color free. You will see brighter and more vivid colors with the neutral mirror. This mirror once dominated the kaleidoscope industry but because of its high cost it was replaced with a cheaper and lower-performing mirror. We are proud to be able to supply the kaleidoscope industry with this mirror once again. Not only have we brought it back to the market, we brought it back at a lower cost. We call this mirror 'X Grade'.

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Jerry Farnsworth continues his creation of projection scopes. His new scope is called *Transparent Image Projection Kaleidoscope*. You create your own object projection transparencies with a printer and photos and project them on the walls or ceiling. The body is black powder-coated "Rainbow Sparkle" on copper. Limited to 25 pieces, the 3 mirror kaleidoscope is 9" x 2".

Anyone who has been to a BKS convention knows that **Carolyn Bennett** loves to take photos. Many do not know that in addition to thousands of people snapshots she also takes artistic images. Now she is combining her kaleidoscopes with her art photography. The exterior of each *Photoscopic* kaleidoscope features a collage of color themed photos. There are currently 11 different collages to choose from. The scope is topped with a dry, side lit chamber concealed by a black grid that echoes the layout of the photos. 60 degree mirror system. 9" Acrylic

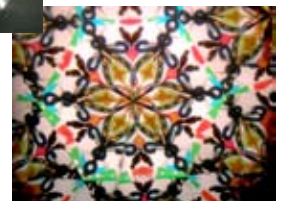
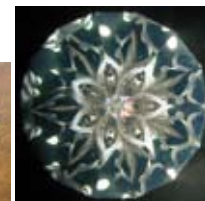


Scoops on Scopes

Contact your favorite gallery for prices and availability



Marcia Clark says for years she has wanted to etch the old masters onto brass. Instead of brass, her new series, *The Old Masters* has the images etched into glass. The first series includes works by Da Vinci, Manet, Marmion, VanGogh and Vermeer. The artist's name, the name of the painting and where the painting can be seen are all etched onto the kaleidoscope. The scopes have a 2 mirror system with a side lit oil cell. (A polarized cell is also available) 9 1/2" x 2 1/2" Each Old Master is limited to 50, signed and numbered.



Max Mandala is a highly versatile wheelscope by **Janet and Frank Higgins**, "delivering the absolute maximum of image size and diversity from a comfortably hand-held package." It provides 6 different kaleidoscope experiences in a single scope. There are two mirror systems; a 2-mirror (6 pt mandala) plus a 3-mirror (30/60/90) – which produces dodecagonal interlocking mandalas. There are 3 different interchangeable object cases; an oil-filled wheel, a dry tumblewheel, and twin glass wheels. The reverse-painted glass rectangular body has coordinating dichroic cabochon accents and decorative metalwork. A matching presentation stand holds object wheels when not in use. The edition is limited to 49. 2" x 2" x 7" You can see video clips of all six kaleidoscope types at: http://www.youtube.com/profile_videos?user=frankinUK1



Susan and Paul Knox explore the spiritual and the psychological with their two newest kaleidoscopes.

A sculptural parlour scope, *Rorschach* is made of laminated dyed veneer hardwood. 126 cut segments are glued together to form rings which are then turned to form the graceful shape. The body holds two mirror systems;

a 2 mirror, 6 point star and a modified 3 mirror. There is a 6" acrylic cell filled with their lampworked glass in green, salmon, turquoise and blue. A Limited Edition of 10. 12"L x 8"W x 14"H



God's Promise is an open edition hand held scope with a 2 mirror 10 point star. The object case is a 3.5" acrylic cell filled with lampworked glass in red, orange and magenta. The colorful laminated dyed veneer hardwood body really looks like it is reaching to heaven. 8" x 4"



Peggy and Steve Kittelson have three new scopes. *Kattitude* and *Fuschia* are hand held scopes with dimensionally fused glass on slumped glass barrels. Both are limited editions of 25. *Fuschia* has a 3 point, 2 mirror system and is 10 1/2" x 2 3/8". *Kattitude* has a 10 point, 2 mirror system and is 9 1/2" x 2". *Kattitude's* slumped glass stand features the mouse that got away. Both have oil filled chambers chocked full of Peggy's great flame worked pieces.



Go With the Flow is their new pedestal scope with dichroic patterns fused on an iridized black barrel. The silicone oil filled chamber has lots of flame sculpted dichroic glass mixed with brilliant color hues. Limited to 10 pieces with a 10 point, 2 mirror system. 12" x 12" x 2 5/8"



Charles Karadimos introduces *Mandala White*. The sleek body of the scope fits nicely in one's hand. The exterior is embellished with a unique fused mandala created from individual color bars that are sliced, arranged, and fused to the white glass slumped body. A diagonal band of color is also fused to the body to accent the mandala design. The exterior design of each piece in the edition of 20 is different.

Mandala White has a 2 mirror, 10 point system. The dry object case is filled with a slice from the exterior mandala design, dry filled ampules and a variety of lampworked pieces. 10" tall x 4 1/2" wide

Scoops on Scopes (continued on page 8)



Koji Yamami's latest introduction is *Splash*. Each anodized aluminum body has decorative engraved patterns and contains a 2 mirror system with a dichroic sidewall. The chambers are dry in this open edition. 5" tall



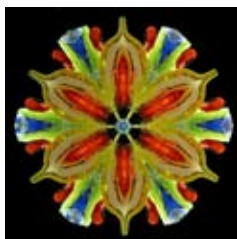
Donna Hardin's new submission is "CSA" *Contemporary Scope Art*. The Open Edition has an oil filled sphere chamber with a 2 mirror 7 point mirror system. This contemporary scope lifts from its sculptural base. 7 1/2" tall x 2 1/2" diameter.



Marc Tickle says his new *Cosmopolitan* is a "culmination of all our work." The 3 dimensional image of a dichroic diamond, floats in mid air, and is viewable from several angles. It can also be viewed from across a room, as you can with a sculpture. The dichroic window at the front of the piece allows light to flow in, and reflect off the composite gold leaf on the inside. The glass on the exterior is hand painted with paints Marc makes in his studio. The mandala is achieved with Venetian style lampworked glass. The cell has liquid filled ampules. Of the limited edition of 100 there are 90 remaining. 13" x 8" x 5"



Charles J Sorg says "I've had an idea for several years to do several predator and prey kaleidoscopes. This is my first. "*Predator and Prey: Zebra*" is a one of a kind fused and slumped glass body with a special 3 mirror, 37 point system and a dry image wheel. 11 1/2" x 8" x 3 3/4"



Symbiotic is a reflection of the relationship that **Randy and Shelley Knapp** have shared in their 19 year career as kaleidoscope artists. They have combined their lampworking techniques to create a fresh image in *Symbi-optic*. Each piece of lampworked Italian glass is a small sculpture. The fluid filled object cell is larger than their average handheld scopes and produces a large image. The rose engine turned aluminum rotator is made with Randy's ornamental lathe and anodized by the Knapp's.

A tapered two mirror system produces a six pointed star. The body of the kaleidoscope is turned out of highly figured woods and hand rubbed to enhance the depth of the grain in the wood.

Symbiopic is a limited edition of 11 pieces and comes with a walnut display base. 3" x 7 1/2"



Additional news: The Mobile Museum of Art in Alabama has added Marc and Susan Lundgren's *Eco Scope* to their permanent collection.

Featured Collector: Brenda Hedden

How did you get started?

When I was a little girl, my father gave me a kaleidoscope! Wondering how it worked, we took it apart. In the late 70's, while taking a beginners' stained glass class, I made a marble kaleidoscope ... or tried to. So, I started making scopes before I started collecting them.

How long have you been collecting?

In the summer of '85, I joined the Brewster Society and attended the first kaleidoscope exhibition at the Strathmore Hall Arts Center. I bought a Spirit Scope by Alice & Willie Stevenson, the first scope I'd ever seen with oil! Corki Weeks had won the Brewster Award for Creative Ingenuity and I had to have one of those, too! Thus, began my collection.

Do you have a favorite scope?

I visited The Hand of the Craftsman in Nyack, NY one day on my way to NJ. Cozy Baker was there and the shop was a visual collage of unique kaleidoscopes, conversations, music, and images. After many hours, I decided on a slumped scope by Charles Karadimos. A favorite because of its design and of the memories it evokes of that day.

How many scopes do you have?

My teacher's salary limits my collection choices, but I buy one for my birthday and leave gift ideas for my husband. So far, I have scopes by: Dominique Stora, Judith Karelitz, Sheryl Koch, Mark Reynolds, Randy & Shelley Knapp, Luc & Sallie Durette, John Culver, Carolyn Bennett, Ron Lee, Carol & Tom Paretti, Erik & Kate Van Cort, Charles Karadimos, Corki Weeks, Alice & Willie Stevenson, and Sherry Moser.

What do your friends think about your collection?

I believe my friends come over to look at my kaleidoscopes rather than to visit with me.

What experiences have you had making kaleidoscopes?

I've helped friends from as far away as Australia and as close as next door in MA make stained glass kaleidoscopes using wands, marbles or empty tubes (for that personal touch of a baby's tooth or diamonds) In the CT & MA schools where I've taught, teachers have helped me create integrated curriculum around kaleidoscopes. Students studied the reflective qualities of glass (science). Students read stories about Sir David Brewster & kaleidoscope makers from *Through the Kaleidoscope* and *Kaleidoscope Renaissance* by Cozy Baker (reading). Students made a variety of scopes using information from *The Kaleidoscope Book* edited by Thom Boswell (art).



What else do you like to do?

I haven't made or bought a scope since Katrina. Most of my family lives in Louisiana, so much of my time and resources has been used to help them and other families from NOLA. My neighbors were instrumental in relocating 26 people from a shelter in Baton Rouge LA. These seven families walked into furnished apartments with cars, jobs, college and job training programs without "red tape", so we called ourselves Katrina Direct. I've continued to fundraise for KD by designing and selling Swarovski crystal jewelry. 100% of the profit goes "directly" to people we know in MA and LA who are still rebuilding their lives. Working with Katrina Direct has been an a kind of "kaleidoscopic experience" this past year and a half. Watching people network to get what was needed, making deep connections with and toward others in great need has been and continues to be a "beautiful form to see". Those are the kinds of "kaleidoscopes" I've been collecting recently.

The End ?

Here's another story:

Many years ago, I took a decorative soldering class in Northampton, MA. John Culver and Shantidevi were taking the class, as well. (They were on their way to western MA to learn how to make marbles with Josh Simpson.) John's goal was to make 1,000 scopes with children. He shared his design using cardboard and mylar for reflection with me. I went right out bought one of his marble scopes during our lunch break! Then, Shantidevi showed me how to solder "fingers" to hold marbles. I will always appreciate how they generously shared their knowledge and expertise with a hobbyist like me. This behavior seems to be a rather common trait among professional kaleidoscope makers.

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*"Symbioptic"
a limited edition of 11
now available*

See how it was made at

http://knappstudios.com/Work_in_Progress.htm

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Randy & Shelley Knapp

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The Kaleidoscope of Hope Foundation was created in 2000 when three ovarian cancer survivors -- Gail MacNeil, Lois Myers and Patty Stewart -- decided to turn their experiences with ovarian cancer into activism. The foundation serves as New Jersey's primary advocate and fund-raising organization dedicated solely to boosting the survival rate from ovarian cancer and bringing new hope to all the women and families affected by this disease.

Founder, Lois Myers says, "I've been passionate about kaleidoscopes ever since I was a little girl. I find them fascinating, hypnotizing and mesmerizing. I remember getting lost and transfixed in the beauty, wonder and awe of the spiraling, whirl of ever-changing colors and patterns. If there's anything that can truly put me "in the moment" it's the feeling I get when I look through a kaleidoscope."

Please visit the organization's website www.kohnj.org to find more information.

IN REMEMBRANCE



The kaleidoscope community is deeply saddened by the death of Barbara Mitchell, inventor and designer of the SpectraShpere. Barbara was a firm believer in the kaleidoscope's important role in reducing stress and elevating the spirit, and that was the main objective for her great polyangular projection scope. Barbara Mitchell's creative artistry will be forever remembered and treasured.

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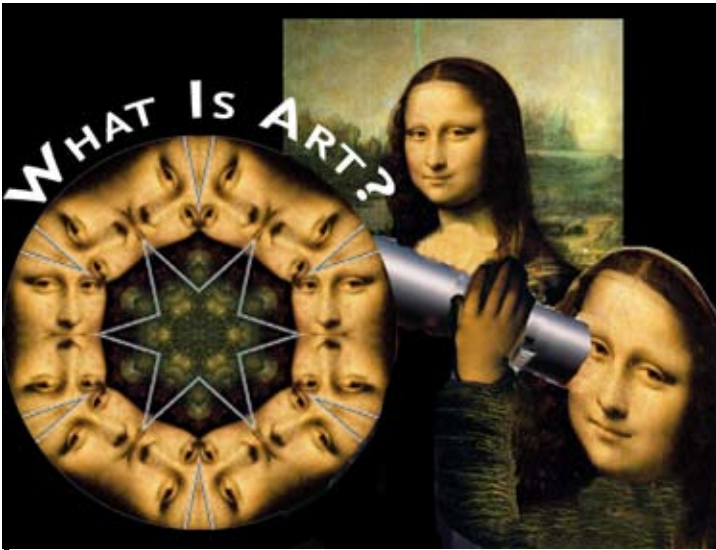
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In the Winter 2007 issue of the NewsScope we initiated the dialogue asking the question "What is Art" and asked for comments and observations from the membership. Below are the many viewpoints we received. We wish to thank all that participated.

Paul and Susan Knox

Kaleidoscopic art is not only an expression of an artist's unique vision--utilizing material, line, shape, color, and form--but this 3D, interactive art form lends functionality to this visual piece of art. Kaleidoscopes can reveal both abstract and realistic forms, conjure up ever-changing images of beauty eliciting an array of emotions manifested by both the artist's portrayal and the viewer's perception.

Lauren Kingsland

Art is a way of touching a bit of the Universal Beauty that we know in our hearts is there all around us. When we create any work of Art we attempt to grasp for a moment a flash of insight about that Beauty. Paintings, sculpture, and other tangible works catch and share a visual aspect of Beauty. Music, dance, poetry and other media allow us to perceive Beauty as an experience through time. The kaleidoscope combines both the visual and temporal. The artist sets up the experience with colors, shapes and mirrors, but the viewer must willingly participate and pay attention in order catch a glimpse for themselves.

Marcia Clark

Creativity is the seed ... Art is the Flower.

Jane Eilbacher

Kaleidoscopes fit into the world of art.....the world of art fits into kaleidoscopes!! And can be carried in your pocket for a peek when needed.

Donna Hardin

The world of art is full of surprises...kaleidoscopes are full of surprises...it's that simple.

Kazuko Ogata

This question reminds me of words from an old artist I met in Paris when I was studying art history at Ecole du Louvre.. When I met him, his popularity had passed and he was living in solitude. Still, he continued to paint everyday from morning to evening. He said, "To be able to continue is one of the talents of an artist. Painters should think only of paint and the painting left after death will take another step." Beauty is an abstract concept. It is the essence of an artist to create. It consists of free sensitivity and the intelligence of the artist. An artist tries to visualize it into the reality by expressing all his existence. An artist is a person always seeking perfect beauty and searching for the way to be better step by step. Once the art work gets free from the artist, it becomes an object estimated objectively by a third party's sensitivity and intellect. Without people who support the artist and art work, it will disappear with the artist himself. I respect an artist who is pursuing how to express beauty and I always want to be a supporter of beauty.

Glenn Straub

Defining art can be as frustrating as trying to limit a sunset to any given individual's subjective response. Distinguishing art from fine craft can be equally difficult since a substantial gray area exists between the two.

Are Kaleidoscopes art? Without a doubt, some of the exterior casings created by today's gifted kaleidoscope designers would be considered sculpture. Many of the interior displays produce such fine images that they would qualify as art, producing similar visual experiences as could be found in a painting. Quite often I refer to kaleidoscopes as an "art-form", one in which anyone may directly participate, regardless of their training or background.

Bob Sabath

Kaleidoscopes are art, but unlike all other art objects, they are solitary (they are viewed only by one person at a time) and they vary (image changes). For some reason, those characteristics cause some people to think they aren't art. Still, if exceptions are considered, most art wouldn't qualify. Consider:

1. Limited edition prints (not unique)
2. Cast sculptures (not unique)
3. Performance art (not permanent)
4. A construction (not permanent)
5. A collage (not original components) etc, etc.

The biggest problem with kaleidoscopes is that WE often act like they are not art. WE can change that!

Chet Blake

According to the American Heritage Dictionary, one of the definitions of art is "The conscious production or arrangement of sounds, colors, forms, movements, or other elements in a manner that affects the sense

(continued on page 12)

What is Art? *(continued from page 11)*

of beauty; specifically, the production of the beautiful in a graphic or plastic medium." When I read that, I can't help but think of a kaleidoscope. Many of today's kaleidoscopes provide art in form from a large variety of materials. You might say this is art on the outside. They also provide art through motion on the inside. To me kaleidoscopes provide art in form and motion.

Marshall Yaeger

I've been clear from the beginning that the lens and mirror arrangements, as well as the computer programs I invented, don't make art. Humans make art. Machines don't. I think what I do is more like science than art. I think what other kaleidoscope makers do is more science than art. If there's art, I think it's more in the eyes of the beholder than the brains of those who merely craft the mirror and lens arrangements. I think we "visualizers" should be clear that unless we have extraordinary talents to design, draw, paint, sculpt, or what have you, we should not call ourselves artists. If we artisans keep what we do as clear and beautiful as possible, we'll serve the world better than if we try to invent or enhance undeserved artistic reputations.

Vince Cianfichi

Art has an irrational and illogical sense to it, which is felt by the human emotionally and can't be replicated via some scientific methodology. Kaleidoscopes are an art. They logically have no explanation for being and it is not necessary to have them. They evoke rare emotion in us which no math formula or religion dictates. Kaleidoscopes fit in as art because of the strong emotional well-being they create. The changing nature of a kaleidoscope helps the human condition fight the rational and logical world we are exposed to all the time. They are our escape.

Vermont Kaleidoscope Festival

7th Annual!

Save the Dates:

July 7th-8th, 2007

Preview and Reception Friday July 6th, 5-7pm.

www.stowecraft.com

STOWE
CRAFT DESIGN

55 Mountain Road. Stowe, VT. 05672

1-877-ILOVEVT

30 Kaleidoscopes for Sale

Various Artists

halmarg@earthlink.net

or

386-775-2712

Ask for Margaret

The KALEIDOSCOPE PONY



AINSLIE SHERIDAN

The Kaleidoscope Pony by Ainslie Sheridan

Book Review submitted by Carolyn Bennett

Several years ago a woman named Ainslie Sheridan called and requested some kaleidoscopic images and a kaleidoscope to use as models for a book she was writing and illustrating. I forgot all about it until she called again this year to say the book has indeed been published.

Just as kaleidoscopes appeal to people of all ages, so will this beautifully written and illustrated story. It is like a fairytale, yet grounded in the reality of emotions felt by a young girl named Hayley. She travels a path through change, adventure, healing, caring, happiness and love. The mixture of reality and fantasy in the illustrations illuminates the themes found in the story. Magic and a kaleidoscopic vision are at the core of the tale. Ainslie's flowing prose and descriptive writing paints a vivid image of every scene. The book's powerful message of "Seeing with the heart" is one that will touch anyone, especially those of us who love kaleidoscopes.

Ainslie Sheridan has had several books published. She will be attending our **Lightwaves** convention in Charleston where she will be presenting a program, reading from *The Kaleidoscope Pony*.

The Kaleidoscope Pony is published by Fox Kit Press.

**Featured Gallery:
"One of a Kind" ... Charleston SC**



One of a Kind Gallery was created in 1999 by Terri and Carlos Gould. Our gallery brings you the unique and truly "One of a Kind" finds featuring 350 American artists including many local artisans. This award winning gallery features fine crafted jewelry, unique ceramics and functional pottery, multi media framed art, mobiles, garden art, paintings by local artists and Charleston's best selection of American art glass and kaleidoscopes. Additionally, exclusive to Charleston, our gallery represents "Frogman" Tim Cotterill's limited edition bronze frogs. Come experience the "One of a Kind".



"One of a Kind" is centrally located in Historic Downtown Charleston, one half block from the Central City Market. Church Street is one of the most charming visited streets in Downtown Charleston.

We hope you have a wonderful time in Charleston at the Kaleidoscope convention and enjoy this Historic City. We will be hosting a reception on Thursday, June 21 from 5 -7 PM at the gallery. If you have any questions about the Charleston area, feel free to contact us.

Terri and Carlos Gould
One of a Kind
164 Church Street
Downtown Charleston, SC 29401
Telephone: 843-534-1774

**Terri and Carlos - One of a Kind Gallery's
Recommended Restaurants in the
Downtown Charleston Area
and CHARLESTON TOURS**

Reservations are often necessary at this time of year!

Blossom's 843-722-9200
(Eclectic, Woodfired Pizza and Yummy!)
171 East Bay

Basil Thai Cuisine 843-724-3490
460 King Street

Bocci's Italian Restaurant 843-720-2121
(Great Homemade Italian Pasta)
158 Church St.

Cru Café 843-534-2434
(Eclectic and Yummy! In Old Charleston Home)
18 Pickney Street

Fleet Landing Restaurant and Bar 843-722-8100
(Waterfront Dining on the Charleston Harbor)
186 Concord Street

Jestin's Kitchen 843-722-7224
(Great Regional Southern Cooking!)
251 Meeting Street

Kaminski's Most Excellent Café 843-853-8270
(Greatest Desserts in Charleston and Coffee's too!)
78 N. Market St

Market Pavillion Hotel "Roof top Bar" 843-723-0500
(Excellent roof top view overlooking downtown area)
225 East Bay St.

Sticky Fingers BBQ 843-853-7427
(Great Southern BBQ& success story)
235 Meeting St

Vendue Inn "The Rooftop" 843-577-7970
(View of the Waterfront Park, Bridges, Ft. Sumter)
19 Vendue Range

Charleston Tour Recommendations: You don't want to miss seeing this Charming Southern City full of richest history! City dates back to 1680's and the Civil War started here.

Historic Carriage Tours: Downtown Charleston
We recommend "Old South Carriage Company"
Checkout: www.charlestonsfinest.com/sc/carriage-tours.htm

Charleston Harbor Cruise: 90 minute cruise of Harbor
Check out: Spiritline Harbor Tours
www.spiritlinecruises.com

Magnolia Southern Plantation 1-800-367-3517
Check out: www.magnoliaplantation.com
Oldest Public Garden in America
3550 Ashley River Rd.
Charleston, SC 29414

CONVENTION NEWS

We are looking forward to **Lightwaves** in June in Charleston, SC. The programs this year center around our Lightwaves theme. Our banquet is always one of the highlights of the convention. Marlin will be doing a dazzling light show, so let's see how well you all can light yourself up with sparkly or blinking banquet attire. Prizes will go to the brightest and boldest. The silent auction bidding will move back to the sales room with winning bidders to be announced at the banquet. Artists will be creating kaleidoscopic light houses. Here is a tentative schedule for the convention activities. We look forward to seeing you in Charleston. Please check our website frequently for updates or changes to the convention schedule.

Thursday June 21, 2007

- 8:30-11:30 AM Coffee for Artists during Sales Room Setup
- 9-2 PM Registration/Badge pickup for Exhibiting Artist, Retailers, and Staff
- 9-2 PM Sales Room Setup - Exhibiting Artists and Staff only
- 1-2 PM Mandatory Pre-Wholesale Exhibiting Artist Meeting
- 2 PM-6 PM Wholesale Ordering Session for Exhibiting Artists and Retailers only
- 4-6 PM Registration/Badge pickup for all attendees
- 5 PM Reception at One of a Kind Gallery

Friday June 22, 2007

- 8:00-9 AM Final Registration/Badge pickup
- 9-12 Noon The Big Hoopla! Opening Session and Scope Unveilings
- 1-5 PM Sales Room Open - Silent Auction pieces on display for viewing and bidding
- 1:30-5:30 PM Scott Cole's Intermediate Kaleidoscope Class
- 7:30 PM Dinner

Saturday June 23, 2007

- 8:30 AM-9:30 AM Artist Program: Artist's Rights for Selling or Licensing Images - Massimo Strino
- 10-11 AM Keynote Speaker - Marlin - Light
- 11 AM- 5 PM Sales Room Open - Silent Auction pieces on display - Bidding ends at 5 PM
- 1-2 PM Scott Cole's Beginning Kaleidoscope Class
- 2:00-3:00 PM From Mind to Light - Creating Polarized Images - Sherry Moser
- 3:15-4:15 PM Things I Have Tried - Jerry Beall
- 4:30-5:30 PM Swing Dance Lessons with Marc Tickle
- 4:30-5:30 PM Author Ainslie Sheridan reading from her newly released book, *Kaleidoscope Pony*
- 7:30 PM Banquet and Party - Marlin Light Show with Dance to follow

Sunday June 24, 2007

- 9-10 AM Closing Meeting with Awards Presentation and Discussion of 20th Convention plans.
Your thoughts and suggestions requested.
- 10:30 AM-4 PM Sales Room open to all attendees. Open to the public.
- 4-6 PM Sales room shut down and pack-up

Convention Sponsorship

We are looking for interested companies or individuals to be sponsors of selected convention activities such as the artist's coffee on set up day. The convention registration fees lay a ground work for the activities and services that we provide during the convention. In our efforts to provide the best event possible, we are initiating a sponsorship program.

- Sponsorship will be used to augment planned events.
- Different levels of Sponsorship are available.
- Acknowledgment of your contribution and support in convention program and newsletter.
- Added exposure for your company during convention, especially during your sponsored activity.

Contact us at admin@brewstersociety.com
or call Sherry Moser at 706-348-6950
for more specific information.

Hotel Shuttle

The Embassy Suites provides a free twenty four hour shuttle pick up from the airport. Across from baggage claim is a hotel information phone. Dial the Embassy Suites code number to request shuttle pick up. The hotel is only a few minutes from the airport so you shouldn't have to wait long. You do not need to schedule a pick up with the hotel prior to your arrival.

Lightwaves

19th Annual
Brewster Kaleidoscope Society Convention
Charleston, SC
June 21-24, 2007



NAME(S) _____
STREET _____
CITY _____ STATE _____ ZIP _____
TELEPHONE _____ FAX _____
EMAIL * _____

ATTENDEE CATEGORY: ☐ Collector ☐ Exhibiting Artist ☐ Artist ☐ Retailer ☐ 2 day Retailer

***You will receive confirmation via email only.**

Print name(s) exactly as you want it to appear on your name badge.

Please submit a separate form for each person attending unless address and email are the same.

PLEASE INDICATE:

- ☐ First time to attend a Brewster Convention
☐ I will be unveiling a new scope.
☐ First time to unveil.
☐ I will be donating a door prize.
☐ I will be submitting a piece for the silent auction.
(Artists only)
☐ If children in your party-state ages _____

Embassy Suites Hotel Airport - Convention Center

5055 International Blvd Charleston SC 29418

843-747-1882 In house reservations 8-5 EST

Or Call: 1-800-EMBASSY

Or go to the hotel link at: www.brewstersociety.com

Room Rate \$151 Special Rate in Effect until May 21, 2007

Cancellations must be made 2 weeks prior to arrival date.

You are responsible for making your own hotel reservations.

REGISTRATION FEE: \$225 per person until May 18, 2007.

Late registration \$300 after May 18, 2007. NO EXCEPTIONS.

Enclosed is:

\$ _____ for _____ registration(s) @ \$225

\$ _____ for _____ Scott Cole Introductory class @ \$35 Limited to 15 (1 hour)

Name(s) of person attending _____

\$ _____ for _____ Scott Cole Intermediate class @ \$140 Limited to 10 (4 hours)

Name(s) of person attending _____

\$ _____ for _____ artist display table @ \$100....limit of 2 tables per artist

\$ _____ for new membership or renewal @ \$45 US, \$50 International. Check one ☐ New ☐ Renewal

You must be a Brewster Society member to attend.

\$ _____ for _____ 2 day retailer registrations @ \$125 Limited to wholesale ordering session on Thursday and unveiling and sales room only on Friday. Programs, classes, and meals not included. (Retailers only)

\$ _____ **TOTAL MAKE CHECKS PAYABLE TO: The Brewster Society**

Or Charge VISA/MC: _____ **Exp. date:MM/YY** _____

If you have questions please contact: Joanna Coates, Registration Coordinator at 404-691-0614

FAX 706-348-6951 or email: registration@brewstersociety.com

Mail Registration and checks to: Joanna Coates
1812 Evadale Court
Mableton GA 30126

BKS Convention Cancellation Policies:

Registration Fees: Full Refund less \$25 cancellation fee per person - Up to 30 days in advance of the 1st day of the event

50% Refund less \$25 cancellation fee 10-29 days in advance of the 1st day of the event.

No refund within 10 days of the event.

Exhibit Space Fee: Nonrefundable within 30 days of the convention

Class fee: Nonrefundable within 30 days of the convention

Notes: Special circumstances may be considered upon written request at the time of cancellation.

Refunds will be paid by check no later than 30 days following the close of the convention.

2007 Schedule of Events

May 5 - 26, 2007 : The 7th IKA (International Kaleidoscope Association) Exhibition will be held in Tokyo Japan at Galerie Vivant. We are looking for creative kaleidoscope artists to promote their work, with a chance to have a one man show at Galerie Vivant for a selected artist. The entry deadline is March 31st. More details can be found at www.g-vivant.com.

June 7 - 9, 2007 : Glass Art Society's 2007 Conference: Transformational Matter will be held in Pittsburgh, Pennsylvania. For more information about the 2007 GAS Conference contact: Glass Art Society, 3131 Western Ave., Ste 414, Seattle, WA 98121, Tel: 206.382.1305 Fax: 206.382.2630, info@glassart.org, www.glassart.org
The Brewster Kaleidoscope Society is a corporate member of the Glass Art Society.

June 21 - 24, 2007 : "Lightwaves" 19th Annual Brewster Kaleidoscope Society Convention, Embassy Suites Hotel Airport - Convention Center Charleston SC. Registration form on page 15.
Weather in Charleston, SC in June/July : Average high mid 80's, Average low mid 60's

July 6 - 8, 2007: 7th Annual Kaleidoscope Festival at Historic Stowe Village, Vermont
Celebrate Kaleidoscopes in the heart of Vermont. A fun weekend to see kaleidoscopes, the Stowe Hot Air Balloon Festival and to take the tour at Ben & Jerry's Ice Cream Factory. Details at www.stowecraft.com

July 14 - September 16, 2007 : The 3rd Kaleidoscope Exhibition will be held at the World Children's Art Museum in Okazaki Japan, coordinated by Kazuko Ogata. This is the first public museum to have the innovative kaleidoscope exhibition in Japan.

July 26 - 28, 2007: The Red Geranium, Baileys Harbor, WI. will host the **Second Kaleidoscope Festival**. The festival will be attended by Kaleidoscope artists Scott Cole, Sheryl Koch, and Peggy & Steve Kittelson. Each artist will conduct selected demonstrations on kaleidoscope making. For more info call 920-839-2360. Prior to the festival Scott Cole will be teaching a kaleidoscope class at the Door County Peninsula Art School.



THE BREWSTER KALEIDOSCOPE SOCIETY

www.brewstersociety.com

P.O. Box 95

Damascus MD 20872

